

RULES AND REGULATIONS

1.0 OBJECTIVES

- 1.1 The objectives of the Competition are to promote greater interest in local art, to further encourage artists to persist in their creative endeavours, and to provide recognition for the best creative works.

2.0 ELIGIBILITY

- 2.1 The Competition is open to all Singapore citizens, permanent residents, work permit, professional and student pass holders. Participation in the Competition is free-of-charge.

3.0 THE COMPETITION

- 3.1 The Competition is divided into two sections: Open Section and Junior Section.
- 3.2 The **Open Section** is divided into three categories:
Abstract Medium This category omits all references to nature and visual inspiration in the paintings.
Representational Medium This category includes all types of mediums (except traditional Chinese brush painting) which take their inspiration from visually observed phenomena and so depict them accordingly.
Traditional Chinese Medium This category refers to Chinese brush and ink-watercolours as the mediums used for painting. An entrant may participate in more than one category.
- 3.3 The **Junior Section** is open to all entrants who are **18 years old (born on/after 1 January 1984)**.
- 3.4 Entrants may paint on any subject or theme. Paintings in acrylic, batik, Chinese brush, collage, crayon, ink, oil, watercolour or any other mediums are acceptable. However, **paintings submitted must be original and recent works of the entrants. Entrants should not submit works entered in previous art competitions.**
- 3.5 Paintings submitted should be of reasonable size and properly framed. Paintings **over 180 x 180 cm** in size, including their frames, would not be considered.

4.0 SUBMISSION OF ENTRIES

- 4.1 Each entrant may submit a maximum of three paintings.
- 4.2 All entries must be accompanied by an official entry form. Only one form (photocopy acceptable) needs to be filled irrespective of the number of entries submitted. The title of each entry and the name and address of the entrant must be clearly written in block letters on the back of each painting. This information must correspond with that given in the entry form.
- 4.3 Paintings that are still wet will not be accepted.
- 4.4 **Entries should be submitted to the Singapore Art Museum Auditorium, 71 Bras Basah Road, Singapore 189555 13 July 2002 between 10 am and 5 pm.**

5.0 PRIZES

- 5.1 The prizes, in the form of UOB Group Cash Vouchers, are as follows:

Open Section

- The Painting of the Year Award **\$20,000**
and The UOB Group's Painting of the Year Trophy
- First Prize (Abstract Medium) **\$8,000**
- First Prize (Representational Medium) **\$8,000**

- First Prize (Traditional Chinese Medium) **\$8,000**
- Five Certificate of Distinction Awards **\$1,000 each**

Junior Section

- The Most Promising Young Artist Award **\$1,000**
and The UOB Group's Most Promising Young Artist Trophy
- Five Certificate of Distinction Awards **\$200 each**

An entrant in the Open Section can win only one of the monetary prizes. An entrant in the Junior Section is also eligible to win a prize in the Open Section.

- 5.2 The top four winning entries in the Open Section shall become the property of the Organisers who shall have the right to reproduce them - by means of photographs, slides, or any other forms - for publicity purposes.
- 5.3 All winners will assign to the Organisers the right of reproduction of their works in the press, television and/or other publicity and print materials (e.g. brochures, calendars, catalogues, greeting cards, etc) produced in connection with the 21st Painting Of The Year Exhibition or otherwise before, during and/or after the Competition.

6.0 JUDGING & COMPETITION RESULTS

- 6.1 Entries will be judged by a panel of well-known local and overseas artists/art connoisseurs/art critics appointed by the United Overseas Bank Group. The decision of the judges is final. No correspondence will be entered into on this subject before, during and/or after the Competition.
- 6.2 The Organisers reserve the right not to award any of the stipulated prizes should entries fail, in the judges' opinion, to meet the required standards.
- 6.3 Results will be published in the Straits Times and Lianhe Zaobao on Monday, 22 July 2002. All prize winners will be notified by post.

7.0 EXHIBITION OF ENTRIES

- 7.1 All prize-winning and highly-commended entries will be exhibited at the 21st Painting of the Year Exhibition to be held at 80 Raffles Place, UOB Plaza 1, Singapore 048624 from **21 July to 2 August 2002**. Prizes will be presented to all winners at the Opening Ceremony of the Exhibition on **20 July 2002**.

8.0 COLLECTION OF ENTRIES

- 8.1 With the exception of the prize-winning and highly-commended entries which are to be exhibited, all other entries must be collected on **Thursday, 18 July 2002** from the Singapore Art Museum Auditorium, 71 Bras Basah Rd, Singapore 189555 between 12 pm and 8 pm. **Entries not collected by 2 August 2002 shall become the property of the Organisers who will then dispose of them in whatever way they deem fit.**

9.0 ACCEPTANCE OF RULES AND REGULATIONS

- 9.1 Submission of entries signifies acceptance of the rules and regulations of the Competition. Whilst all possible care will be taken of the entries submitted, the Organisers, however, assume no responsibility for any loss of or damage to the entries before, during and/or after the Competition.

规则

1.0 宗旨

- 1.1 这项绘画比赛旨在增进我国人民对艺术的兴趣，奖励并表彰艺术爱好者的创作努力。

2.0 参加资格

- 2.1 凡新加坡公民、永久居民，工作准证、专业准证及学生准证持有人都可以免费参加这项绘画比赛。

3.0 比赛办法

- 3.1 这项绘画比赛将分为二组，即公开组及新秀组。

3.2 公开组分三项：

抽象画组 指亦绝参照自然及视觉可见的客观现象而创作的画作。

具象画组 采用除了中国传统画媒介之外的各类材料，灵感源自视觉观察客观存在而创作的画作。

传统中国画组 以中国传统作画媒介而创作的画作，参赛者每人可参加超过一组比赛。

- 3.3 **最佳新秀艺术组** 专供年纪在 18 岁以下（于 1984 年 1 月 1 日及以后出生者）的艺坛新秀参加。

- 3.4 参赛者可取任何主题或题材作画，颜料也不受限制。举凡胶彩、拼贴、彩墨、蜡染、蜡笔、水墨、油彩、水彩等任何媒介的画作均可参加，但画作须属参赛者最近的画作，并未曾参加此前任何美术比赛者。

- 3.5 参赛作品以适当大小为宜，并须妥善装框。而画幅大小包括画框不得超过 180 x 180 公分。

4.0 提交参赛作品

- 4.1 参赛者每人只限以最多三幅作品参加比赛。

- 4.2 一切参赛作品须附有正式参加表格，参赛者不论以多少幅作品参加比赛，一人只需填写一份参加表格（影印本也可），并须在每幅作品的背面以英文大写字母写明画题及参赛者的姓名与住址。这些详情须与参加表格上所填写者相符。

- 4.3 未干的作品将不被接受。

- 4.4 参赛作品须于 2002 年 7 月 13 日（星期六）上午 10 时至下午 5 时任何时间内送交新加坡 189555 邮区，勿拉士峇沙路 71 号新加坡美术馆礼堂的参赛作品接收处。

5.0 奖金

- 5.1 各组奖金将以现金支票颁发，各组奖金如下：

公开组

最佳画作奖 \$20,000 及一座金像奖

- 首奖（抽象画组） **\$8,000**
- 首奖（具象画组） **\$8,000**
- 首奖（传统中国画组） **\$8,000**
- 五名荣誉奖 **\$1,000**

新秀组

- 最佳新秀艺术奖 **\$1,000 及一座金像奖**
- 五名荣誉奖 **\$200**

公开组的参赛者只可赢取一份奖金；新秀组的参赛者则可以同时与其他的参赛者争取公开组的奖金。

- 5.2 这项绘画比赛的最佳画作奖以及公开组所有首奖的得奖佳作均归主办当局所有，主办当局有权以摄影、制版、或其他任何方式加以复制为宣传用途。

- 5.3 得奖者得授权主办当局在这项绘画比赛前后或期间将其得奖作品复制以刊登、印刷或显现于报章、电视、目录册及为有关画展或其他事项编印的其他宣传品（诸如：日历、贺年卡、说明书等等）。

6.0 评判及比赛结果

- 6.1 所有参赛作品由大华银行集团所委定的本地及国外名画家、绘画鉴赏家及绘画评论家所组成的评判团负责进行评判，该评判团所作的评定为最后决定，比赛前后及期间有关评判的任何来情概不受理。

- 6.2 如遇评判团认为参赛作品未达预期的水准，主办当局有权不发所宣布的任何奖金。

- 6.3 比赛的得奖者名单将于 2002 年 7 月 22 日（星期一）刊登在海峽时报与联合早报，所有得奖者将另函给予通知。

7.0 得奖及入选佳作的展出

- 7.1 所有得奖及获得佳评的佳作将于 2002 年 7 月 21 日至 8 月 2 日展出，让公众人士观赏。各奖金将在 2002 年 7 月 20 日举行的该画展开幕仪式上颁发予得奖人。

8.0 领回参赛作品

- 8.1 除了得奖以及获得佳评的参赛作品得保留参加展出之外，其余参赛作品须于 2002 年 7 月 18 日（星期四）由参赛者在中午 12 时至晚 8 时内到新加坡 189555 邮区勿拉士峇沙路 71 号新加坡美术馆礼堂领回，2002 年 8 月 2 日之后未领回的参赛作品将归主办当局所有，主办当局有权任意加以处置。

9.0 对本规则的接受

- 9.1 参加者提交参赛作品即当表示接受这项绘画比赛规则的各项规定，主办当局对参赛作品将尽力予以妥善照顾，但比赛期间或其前后参赛作品如有任何遗失或破损，主办当局概不负责。