

## **About The UOB Painting Of The Year Competition And Exhibition**

The UOB Painting Of The Year (POY) Competition and Exhibition was inaugurated in 1982. Since then, it has been held annually. 2004 marks the 23<sup>rd</sup> year of this established and prestigious home-grown arts event in Singapore.

The UOB POY Competition was introduced with the main objective of nurturing the arts and artists and giving recognition to the best of our local creative talents. The UOB POY Exhibition aims to cultivate greater public interest and appreciation for the artistic works of our fellow artists in Singapore.

Indeed, many past winners of the Competition, like Mr Goh Beng Kwan and Mr Chua Ek Kay, have gone on to win greater recognition, both locally and internationally.

The Competition is divided into an Open Section and a Junior Section. The Open Section has four categories – Abstract Medium, Representational Medium, Traditional Chinese Medium and Photography Medium. This range of categories in the Competition recognises that excellence in the visual arts requires the artist not only to exercise the mind but also to explore the medium.

The enthusiastic response and the rich diversity of entries received each year testify to the success of the UOB POY and reinforce UOB's commitment in helping to establish Singapore as a Global City of the Arts.